



Exhibition: Envisagées

Contenu sous forme de paragraphes

The workers of l'Aigle, the lacemakers of Calais and the cashiers of Margon.

Photographs by Olivia Gay.

Opening on October 19th at 1pm. (Access to the opening will be subject to presentation of the health pass)

The nineteen photographs in this exhibition show women in the intimacy of the workplace, at work or on break. The images are extracted from different productions made over time, in factories, supermarkets, between 2005 and 2010. A photographic enterprise to try to give a face, a humanity, to these anonymous faces of operators that we usually do not see.

Olivia Gay will also be a guest on Equality Tuesday, October 19, on gender inequality at work.