

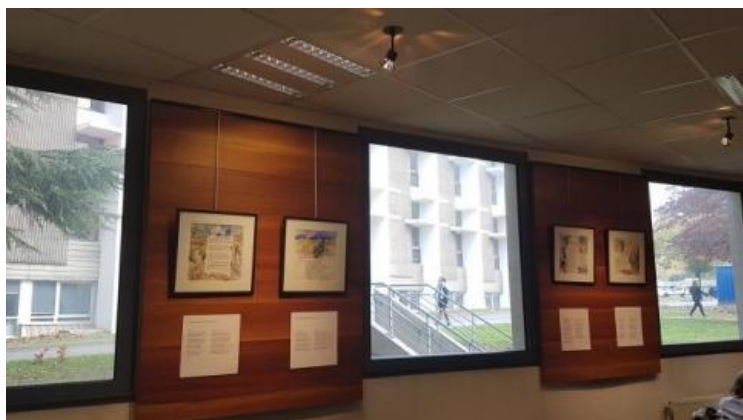
## Rennes 2 University commemorates the end of the First World War

### Highlights during the week of 15 November:

The opening of the exhibit "La Guerre du Jazz" (The Jazz War) will take place on 15 November 2018. It will be followed at 6:30 pm by a lecture by Franck Bergerot, organised in partnership with the Orchestre Symphonique de Bretagne, as part of the Jazz à l'Ouest Festival.

The editor-in-chief of "Jazz magazine" will retrace the history of the Black Infantry Regiment, the "Harlem Hellfighters" who landed on 1 January 1918 in the bay of Brest with a new sound in tow. This American military orchestra, conducted by James Reese Europe and playing as close as possible to the combat zones, would introduce Europe to jazz.

Franck Bergerot is also the author of several books including *Le Jazz dans tous ses états* (éditions Larousse - 2011), *Miles Davis, an introduction to modern jazz* (Le Seuil - 1996) and, in collaboration with Arnaud Merlin, *L'épopée du jazz* (Gallimard - 2001).



Rennes 2 University is hosting two exhibits on the Villejean campus in Rennes, "Les poètes britanniques dans la Grande guerre" (British poets in the Great War) and "La Guerre du jazz" (The Jazz War), but also a conference on the arrival of jazz in Europe in 1918.

### Other events not-to-miss:

- Through 14 December: exhibit on British Poets in the Great War, at the media library (building L, Villejean campus).
- 15 November at 5pm: Music opening of the exhibition "La guerre du jazz", with 6 musicians from the Conservatory's jazz class, led by Erwan Boivent, director of the Big Band University Rennes 2. The exhibit will be on display at the University Library of Musicology and on the Mezzanine (Building O, Villejean campus) from November 12 to December 19, 2018. At 6:30 pm: Franck Bergerot's lecture "Quand le jazz a débarqué en Europe" at the Tambour (building O, Villejean campus). Book your seats!
- 22 November at 6pm: presentation at Le Tambour of Yann-Mari Normand's book "Poèmes du front" (Poems from the Front), which has just been published in a bilingual French-Breton version (building O, Villejean campus).

12 November 2018