Ciné Tambour: On the bright side of life, Everything is fine

Contenu sous forme de paragraphes

Should we laugh or cry?

When confined to the margins of society and subjected to the world around us, how it is possible to avoid falling into the most destructive cynicism? Two films examine this issue with very different viewpoints.

6pm: Eraserhead

David Lynch, 1977, USA, 89 mn

8:30 pm: Monty Python - The Life of Brian

Terry Jones, 1979, Great Britain, 92 min, 35 mm