



Spoken Word / Concert: Pigments

Contenu sous forme de paragraphes

A concert slammed by the company Frasques, centered around the texts of Léon-Gontran Damas.

Slam poetry artist Nina Kibuanda, pianist Guillaume Hazebrouck and bassist Olivier Carole have joined forces to restore the fierceness and infinite tenderness of Léon-Gontran Damas' work, poet and one of the founders of the movement *négritude*.

The concert will be followed by a roundtable discussion, organized in partnership with the *Maison de la poésie de Rennes*, with the artistic team of Pigments, Jean D'Amérique, Haitian writer, poet and slamer, Joëlle Sambé, feminist author and activist and Françoise Rémond researcher in the LEA Department at Rennes 2.

This roundtable proposes to explore and question, through discussion with the poets Jean d'Amérique and Joëlle Sambé, the strength of the link between voice and poetry.