



Orchestre Symphonique Universitaire de Rennes: Female composers in the spotlight

Contenu sous forme de paragraphes

We offer you a program entirely dedicated to female composers, with Elfrida Andrée's Concert Overture, Cécile Chaminade's Concertino for Flute and excerpts from Emilie Mayer's 5th Symphony, with the bonus of chamber music and the participation of the Ascorda string orchestra, around a piece by Louise Adolpha Le Beau.

Under the direction of Franck Alexis, with the comments of Yves Krier, professor in the Music Department of Rennes 2 University.