

Conference: The photogenic transformation of the "Zone": Tarkovski, Marker and Suzuki Takuji

Contenu sous forme de paragraphes

The photogenic transformation of the "Zone": Tarkovski, Marker and Suzuki Takuji

Conference by Kentaro Sudoh

Mr. Kentaro Sudoh questions the concept of "zone" in the field of cinematic science fiction. Referenced by Andrei Tarkovski in *Stalker*, cited by Chris Marker in *Sans Soleil*, the notion of zone reappeared recently (in 2018) in Alex Garland's film *Annihilation* and Takuji Suzuki's *The Call of Zon* (*Zon kara no message*).

Lecture given as part of the Art and Science Fiction course.

Open to all audiences.

Born in 1980, Kentaro Sudoh is an assistant professor at the Tokyo Metropolitan University. He defended his thesis entitled "*Jean Eustache: génétique et fabrique*" at the Sorbonne-Nouvelle University Paris 3 in 2016. In Japan, he has translated books on cinema: *Nicole Brenez, Cinémas d'avant-garde, mode d'emploi* (Gendaishichoshinsha, 2012), *L'Abécédaire de Gilles Deleuze* (co-translated, KADOKAWA, 2015), Élie Faure, *Écrits sur le cinéma, 1920-1937* (Soriresu Shoten, 2018). He is currently preparing *Jean Eustache: Le cinéma comme vie* (Kyowakoku, in Japanese, to be published).