

## Conference: The photogenic transformation of the "Zone": Tarkovski, Marker and Suzuki Takuji

Contenu sous forme de paragraphes

### The photogenic transformation of the "Zone": Tarkovski, Marker and Suzuki Takuji

*Conference by Kentaro Sudoh*

Mr. Kentaro Sudoh questions the concept of "zone" in the field of cinematic science fiction. Referenced by Andrei Tarkovski in *Stalker*, cited by Chris Marker in *Sans Soleil*, the notion of zone reappeared recently (in 2018) in Alex Garland's film *Annihilation* and Takuji Suzuki's *The Call of Zon* (*Zon kara no message*).

Lecture given as part of the Art and Science Fiction course.

Open to all audiences.

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Born in 1980, Kentaro Sudoh is an assistant professor at the Tokyo Metropolitan University. He defended his thesis entitled "*Jean Eustache: génétique et fabrique*" at the Sorbonne-Nouvelle University Paris 3 in 2016. In Japan, he has translated books on cinema: *Nicole Brenez, Cinémas d'avant-garde, mode d'emploi* (Gendaishichoshinsha, 2012), *L'Abécédaire de Gilles Deleuze* (co-translated, KADOKAWA, 2015), Élie Faure, *Écrits sur le cinéma, 1920-1937* (Soriresu Shoten, 2018). He is currently preparing *Jean Eustache: Le cinéma comme vie* (Kyowakoku, in Japanese, to be published).