



Classes in English (<https://international.univ-rennes2.fr/studying/classes-english>)

From social sciences to visual arts, Rennes 2 offers its students a number of courses in English.

Below is a list of some of the classes offered in English at Rennes 2. **Please note that this list changes regularly and you should download the document on the right-hand side of this page to see the latest courses available.**

English Studies Department

Linguistics and English Grammar

Landmarks of British History

Introduction to American Civilisation

Linguistics and English Grammar

An Introduction to Literature in English

Literature in English Seminar: Kazuo Ishiguro, *The Remains of the Day* + Tennessee Williams, *A Streetcar Named Desire*

Writing Techniques

Oral comprehension

Methodology Module: Document Analysis

Grammar of English (non-Native English speakers only)

Intermediate Translation from French to English (thème)

British Civilisation: Industrialisation in Britain & British Institutions

English Literature Lecture: A Panorama of British Literature from Elizabethan Theatre to Modernism (+ reading list)

English Literature Seminar: Shakespeare (*Romeo and Juliet*) & Jane Austen (*Pride and Prejudice*)

Grammar of English (non-Native English speakers only)

American Civilization : American Politics and Society

American Literature Seminar: Edgar Allan Poe, Selected Tales + Emily Dickinson, Selected Poems

American Literature Lecture: A Panorama of American Literature (+ reading list)

English Literature (Charles Dickens, *Great Expectations*)

Image Analysis: Reading the Moving Image

British Civilisation: Sociology of Post-War Britain

Literature: Colonial heritage and postcolonial fiction: reading Arundhati Roy's *The God of Small Things*

Visual Arts: British Painting in the 18th and 19th centuries

Visual Arts: Genres in Cinema

Contemporary Anglophone Civilisations: The New Right in Britain

Contemporary Anglophone Civilisations: Constructing Australia

Anglophone Literature: Imagining the End

Discourse Analysis: Colonial discourses and postcolonial theories

American Literature: Henry James, *Selected Short Stories*

Image Analysis : reading the fixed image

American Civilisation: Women in the US (20th century)

American Civilisation: The Republicans

Anglophone Literature: Aspects of Crime Fiction

Anglophone Literature: British Country-House Fiction

Anglophone Literature: The Neo-Slave Narrative

Anglophone Literature: *Zone One and Zero K*

Contemporary Anglophone Cultures: Aspects of *Film noir*

Australian Civilisation : Aboriginality and Ideology

The madwoman in the attic: Reading Charlotte Brontë's Jane Eyre

Poetics of Images

Politics of Space

Poetics of Space

Paranoia in American Mindscapes (Literature and film)

(Re)visiting the Classics

Politics and the Environment

Popular culture(s) in contemporary Britain

Postcolonial Studies

Modernism and Postmodernism

Filming ideology (if available)

Post-s and -isms (if available)

Human-animal relationships (if available)

Language Acquisition and Language Learning

Linguistics

Class Project Management; Information and Communication Technologies in Education (ICTE)

Language Centre

Changing Ireland

Dysfunctional Urban America in the Wire (HBO)

Digital Poetics and Poetics of the Digital

Whose Country?

Comics! Means of representations, memory and transmission of American culture

Languages Applied to Business and Translation

Introduction to Life and Institutions in the UK (lecture)

Introduction to Life and Institutions in the UK (writing, reading and listening)

Practical English: Language and Society (writing, reading and listening)

Introduction to American Government and Politics (lecture)

Introduction to American Government and Politics (writing, reading and listening)

Practical English: Language and Society (writing, reading and listening)

Business English (writing and reading skills)

Business English (speaking production and interaction)

Business English: Negotiation and International Affairs (writing and reading skills)

Business English: Negotiation and International Affairs (speaking production and interaction)

Written Professional Communication (Master's degree in translation)

Spoken Professional Communication (Master's degree in translation)

Social and Economic Administration

Introduction to Organization of Social Economy

Political Sociology

Rise of China

Sociology of Organization

Social Policy in the European Union

Geography Department

Urban Planning in Europe

National and Cultural Landscapes

Regional Disparities

City Marketing and Metropolization in the European Union

The place of animals in human societies: environment, food production, ethics and culture

Rural Spaces and Development Policies

Regional Geography

History Department

The Russian Empire

Sociology

Deviance, Crime and Social Control

STAPS

Tools and Methods

Ergonomics Scales or Grids for Workstation Postures Analysis - Professional Approach

Numeric Methods for Ergonomics Part 1

Numeric Methods for Ergonomics Part 2

Visual Arts Department

Art Today: Some Landmarks

Rennes 2 also has a privileged partnership with Rennes 1 University. It is possible to take courses in other topics offered on their campus. For more information contact the International Office at Rennes 2.

Contact

International Office

sri-incoming [at] univ-rennes2.fr

Fichiers associés

Courses in English (pdf) (<https://international.univ-rennes2.fr/system/files/UHB/STUDYING/english-courses.pdf>)