

Theater break - New writing and interdisciplinarity XVI: visual and sound performance

Contenu sous forme de paragraphes

Claire Ingrid Cottanceau, visual artist, performer and Olivier Mellano, musician and composer.

Rothko's pictorial work and the Poem of the Rothko Chapel that John Taggart dedicated to him are the elements from which Claire Ingrid Cottanceau, Olivier Mellano and a guest choreographer, each different according to the place of performance, compose a performance that they refer to as a "visible and sensitive object". Thus refusing to designate one category to the detriment of another, the artistic team invents its own vocabulary to express the nature of a relationship with painting based above all on the circulation of the sensitive, its manifestation in artists and spectators alike. This meeting will return to the different declinations of this dialogue of the sensitive, from the Atelier de Création Radiophonique to the rehearsals for the stage and the show itself.

Meeting organized and moderated by Séverine Leroy (ATER in theatre studies and in charge of the evaluation of the European project Argos), in partnership with the TNB.

To be seen: Rothko Untitled #2, designed by Claire Ingrid Cottanceau and Olivier Mellano.

From 11 to 14 February 2020 at the Théâtre National de Bretagne

To be heard: Atelier de Création Radiophonique Rothko on France culture, delegated production Claire Ingrid Cottanceau and Olivier Mellano, direction Christine Diger, production Irène Omélianenko "Création on Air", first broadcast 02/03/2017.