



## Humanities Bachelor's Degree

The majority of our courses are taught in French. We invite you to also have a look at the [list of courses offered in English at Rennes 2](#).

### Objectives

Drawing on the most recent research in the field, this is a “**language and literature**” degree.

This joint subject involves the study of four fields:

- French literature,
- General and comparative literature,
- Greek and Latin literature,
- Linguistics.

#### **This training course aims to provide students with:**

- extensive literary knowledge, from antiquity to the extrême contemporain (contemporary French fiction in the last ten years), from Homer and Virgil to Umberto Eco and Le Clézio,
- a comparative approach to European literature,
- an introduction to different fields of linguistics: study of the language system, its historical evolution and its variants,
- proficiency in discourse techniques.

### Skills

- Developing an extensive knowledge of French and foreign-language literature.
- Proficiency in text analysis methods.
- Learning how to analyse how a language works.
- Proficiency in communication skills.
- Learning how to problematize, formulate hypotheses and organise thinking.

### Course Content

Providing a common base in year 1 that allows students to acquire a solid background knowledge in the fields of literature (French, general and comparative, Greek and Latin), **the Humanities Degree offers progressive specialization through three pathways starting from year 2:**

- **Modern Humanities** pathway extends the study of languages and literary works. In year 3, it offers an option for students who intend to take the competitive exams for secondary education teaching.
- **Schoolteacher (Professeur des écoles) pathway** introduces students to a reflection on teaching in the fields of French language, literature and art.
- **Libraries and Publishing pathway** provides an insight into book and documentation professions. In particular, it presents the diversity of publishing offers and forms of mediation in a context marked by the development of digital resources and tools.