



## Musicology Bachelor's Degree

The majority of our courses are taught in French. We invite you to also have a look at the [list of courses offered in English at Rennes 2](#).

### Objectives

This training is intended both for recent holders of the French baccalauréat and for those returning to studies.

**Its objectives are to provide a solid musical knowledge base and to acquire knowledge and skills in the field of music.** It combines historical, methodological and practical modules: history of music (from antiquity to contemporary music), musical training, writing, analysis, listening commentary.

**Workshops give students an overall experience in different fields** (jazz, traditional music, choirs, instrumental ensembles, amplified music, improvisation).

**The prerequisites for** successful completion of these studies are:

- serious musical practice, specialized French baccalauréat, regional conservatories (CRRs), national music school,
- a minimum level in:
  - music training: perfect reading of two musical keys (a third is desirable),
  - knowledge of music theory (intervals, tonality, chords and degrees),
  - melodic and rhythmic dictation,
  - sung and rhythmic reading / sight playing,
  - playing a musical instrument,
  - theory.

### Skills

At the end of the course, students are able to:

- place a work in its historical and stylistic context;
- understand precisely its formal and language dimensions;
- extract the salient elements and know how to use them musically for educational or research purposes;
- identify the challenges involved within society and in relation to other artistic disciplines.

The musicology degree also provides a general humanities-based learning programme and the appropriate methodological tools for structuring reflection.

### Course Content

The two Music specialization pathways (**music and musicology and musical performance**) are integrally shared. Modules in the musical performance pathway are provided by the university and the Pont Supérieur Formations Spectacle Vivant Bretagne / Pays de Loire (under the Ministry of Culture).

**In year 3 of the Bachelor's Degree**, students choose one of the following three options:

- musicology
- teaching
- music and digital technologies