

Observatory of the creative processes in the field of performing arts
Europe Creative programme (2018-2021)



Co-funded by the
Creative Europe Programme
of the European Union

Presentation

ARGOS is a collaborative European project between partners from different but complementary backgrounds (researchers, artists, cultural workers, students and spectators). It forms a part of the innovative cultural projects of Relais Culture Europe. The aim of the project is to create a new community of observers that studies the practice of creation and builds a polyphonic narrative that will interpret the cross-cutting dynamics developed during the creative process in the field of performing arts.

The ARGOS project borrows its name from Greek mythology and, as its logo implies, it refers to Argus the Panoptes, the sleepless, forever alert giant with a hundred eyes and panoramic vision. Thus, the ARGOS project aspires to function as a multi-observatory in which the eyes of researchers, artists, cultural workers and spectators of contemporary performance arts meet and encompass the broad visual field of the creative process.

ARGOS in short

- 5 research teams, 4 artistic collaborators: Au bout du plongeur (FR), Moussem Nomadic Arts Centre (BE), TeatrO Bando (PT), Societas (IT)
- 5 forms of observation: virtual, integrated, intercultural, participatory and creative
- 5 experimentations in Italy, Belgium, France, Portugal and Lebanon
- ARGOS Symposium: April 2021

During 32 months, five experimentations will be organized in five different locations. Researchers, artists, cultural workers and spectators will be involved in five creative processes and five different forms of observation – some live and others from a distance, connected through live streaming. The goal is for all partners and participants to be able to improve their competencies in their professional and artistic practice in the performing arts.

Project Partners:

- Faculdade de letras da universidade de lisboa
- Université de lille
- Universiteit antwerpen
- University of peloponnese
- Théâtre National de Bretagne

Project Details:

Type of project: Europe Creative, Culture

Led by: Rennes 2 University

Project Lead: Sophie Lucet

Affiliated Research Centre: [APP](#)

Total amount of the budget: 352.478,31€.

Maximum amount of the grant: 199.942€.

Grant, Rennes 2: 83 087.48€.

Duration: 31.5 months (end of project: May 15, 2021)

Keywords: Theater, Spectator, Creation process, Experimentation

Contact

Sophie Lucet

Professor of Theatre Studies at Rennes 2

President of ARGOS Research Project

sophie.lucet [at] univ-rennes2.fr (sophie[dot]lucet[at]univ-rennes2[dot]fr)

À voir aussi

- [ARGOS Project Website](#)
- [APP Research Center Website](#)