



Rennes 2 University

Exhibition: De chair et de frissons

Contenu sous forme de paragraphes

Drawings by Marie Granger

In parallel to her degree in plastic arts at Rennes 2, Marie Granger's artistic practice unfolds as a sensitive two-dimensional exploration. This exhibition explores the body at its surface, vulnerable porosity. It is a question of giving life to the bodies images, which with a gesture, become matter to work.