



Rennes 2 University

Exhibition: Deep Stock – Stéphane Degoutin & Gwenola Wagon

Contenu sous forme de paragraphes

Curator : Philippe Le Guern

Stéphane Degoutin and Gwenola Wagon tell us about the great fantasy of automation and polishing of the smallest aspects of existence promoted by the digital companies. They engage in a deep exploration of the stocks of images available on the Internet that titillate our desire for security, well-being and comfort. A world where the status of the human being is similar to that of a computer terminal, a software extension. The visitor enters this panorama as if he were plunged into an engineer's dream.