

Rennes 2's BU Library: A look at several upcoming "Cap sur l'Europe" events



Rennes 2 University is proud to announce the following upcoming *Cap sur l'Europe* events, organized by the BU, in coordination with Rennes 2 teacher-researchers and central service offices. We hope that you will join us for these moments of shared learning and discussion.

EXHIBITION | PIONEERS: THE LIVES AND LEGACIES OF WOMEN OF THE IRISH DIASPORA AT THE MEDIA LIBRARY

Grainne O'Keeffe-Vigneron, (Senior Lecturer at the Language Centre and member of ACE research unit) proposes, in partnership with the Irish Embassy, the Media Library and the students of the M2 History, Civilizations, Heritage (MPH mediation option) an exhibition on the life and legacy of women of the Irish diaspora.

In honor of International Women's Day (March 8th), the exhibition will highlight the lives and legacies of women of the Irish diaspora in the fields of politics, the fight for women's suffrage, science and sport. These women represent those who have contributed each in their own way, but have not received recognition for their acts.

This work is the result of a collaboration between the [EPIC Museum](#) and the [Herstory Project](#).

A thematic table will be set up and will feature works about Irish women or by Irish women.

Opening: Tuesday, March 8, Media Library, Building L - 5:15 to 6:30 pm.

SCREENING: TAKE THE BOAT

Within the framework of the Pioneers exhibition, the Media Library is organizing the screening of the documentary film "*Take the boat*" by Camille Hammet and Sérena Robin.

Thursday, March 17 from 12:30 to 1:45 pm, viewing room of the Media Library, Building L.

- Screening reserved for members of the Rennes 2 community, registration required: [bu-mediatheque \[at\] univ-rennes2.fr](mailto:bu-mediatheque[at]univ-rennes2.fr) ([bu-mediatheque\[at\]univ-rennes2\[dot\]fr](mailto:bu-mediatheque[at]univ-rennes2.fr)) (seating is limited).

CONFERENCE | NORDIC NOIR - THE REASONS FOR AN INTERNATIONAL SUCCESS

Lecture by Mr. Sylvain Briens, Professor of Nordic Literature at Sorbonne University

March 22, 2022, 10:30 a.m. to 12:30 p.m.

Amphi L3



Photo: Björn Johansson

The conference will seek to explain the worldwide success of Scandinavian literature and cinema through the phenomenon of Nordic Noir (crime novels, film noir, television series, etc.). Three tracks will be explored: the emotions that Nordic cultural production mobilizes to create a particular atmosphere nourished by a specific imaginary of the North; the fascination for the North that has been exerted on Western culture since Antiquity (called borealism) and that is reactualized by contemporary discourse; and finally the political dimension and the engagement in the critique (positive or negative) of the Nordic model and its possible revival.

This event, organized by the Language Center, teaching of Swedish, jointly with the BU, has received the support of the Swedish Institute.



IRISH VOICES : RESOURCES AND WOMEN FIGURES

From March 8 - 29, a presentation of documents dedicated to Ireland and the Northern Irish conflict will be made available to all.

This presentation is a continuation of the exhibition *Pioneers, the life and legacy of women of the Irish diaspora* at the Médiathèque as well as the bilingual meeting with Lesley Lelourec and Grainne O'Keefe Vigneron on March 24th.

This selection also coincides with International Women's Rights Day (March 8) and St. Patrick's Day (March 17). It chooses to highlight women authors and writers, Irish women figures and their struggles, as well as a counter-culture music scene in search of an alternative.

The bibliographic, radio and visual sources and resources selected come in part from the library, but have also been chosen from open access resources on the web, respecting a methodology of information research.

MEETING | NORTHER IRELAND AFTER THE GOOD FRIDAY AGREEMENT

March 24, 5:15 p.m., BU central room

Bilingual meeting with Lesley Lelourec and Grainne O'Keefe

Discussion around the poignant political topic and the book "Northern Ireland After the Good Friday Agreement: Building a Shared Future from a Troubled Past?" (Reimagining Ireland, 99) which was published under the direction of the two researchers.



Abstract: "The current 'decade of centenaries' and commemorations on both sides of the Irish Sea are providing an opportunity both to reflect upon significant events and challenges that the island of Ireland has been confronted with in the past, and also to contemplate and focus on the future. This multi-disciplinary volume owes much to the ongoing debate within Northern Ireland, as an integral part of the conflict transformation process, on how to build a shared and better future for all citizens out of a divided and traumatic past. Drawing on the cross-disciplinary nature of Irish studies, the authors from the fields of history, literary and cultural studies, politics and sociology explore the legacy of the Troubles and the consequences for Northern Ireland's present and future".

Plus, continuing during the month of April:

Bilingual Reading: Focus on the work of Kae Tempest

April 5, 12:45, BU centrale, salle de rencontres

Talent of spoken word, author of poetry, theater, essay, the non-binary British artist Kae Tempest (previously known as Kate Tempest) is an essential figure to discover. Before discovering the adaptation of her play *Fracassé.e.s* by the Zamak Compagnie (directed by Delphine Battour) during the Mythos 2022 festival, we invite you to come and listen to excerpts of her texts in a bilingual French-English reading at En BU Centrale, Salle de rencontre, on Tuesday, April 5 from 12:45 to 1:45 pm.

Jeux d'Ouïe : Scandinavian music - Duo

In concert April 28, 4:30 p.m., BU Musique, free admission while seats last.

A dive into the universe of traditional dances and songs of the Scandinavian countries with Coline Genet and Ewan Baker. By mixing the violin, emblematic instrument of the Nordic countries, and the saxophone, they will make you travel from polskas to springar, through popular Nordic lullabies.

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