



## English-speaking countries: Communities and Writing (ACE)

Description succincte

### Presentation

ACE carries out work in the fields of English Studies, in particular the literature, linguistics and civilization of the English-speaking world. It brings together researchers working in English-speaking areas (Great Britain, Ireland, United States, Canada, Australia, New Zealand, South Africa, India) and in the language/culture nodes specific to each geographical area. Members of the team are specialists in fields as varied as literature, enunciative linguistics, history, history of ideas, history of the arts, philosophy, film studies, cultural studies, etc. Their work focuses on the analysis of cultural, philosophical and societal phenomena, covering both classical and emerging fields such as “popular” cultural and artistic events, gender studies, animal ethics, television series and spirituality. Reality is the current chosen theme and is based on the team’s concern about thinking of the present moment to actively participate in the debates of contemporary society: the future of the human and subjectivity in a digital world, gender issues, political and social issues structuring the world in which we live, the relationship to the environment. ACE is a member of the [Institute of the Americas](#) (IDA) Scientific Interest Group (GIS).

### Research Topics

**EPIC** (Environment, Politics, Identities, Cultures) studies the political and historical phenomena relating to different English-speaking countries. Several recurring themes form the basis of this research topic: cultural consumption, war memoirs, the environment, political and social ecology. Other, more recent approaches focus on gender relations, the place of popular culture and the aesthetics of television series. ACE is part of the Scientific Interest Groups (GIS) [EIRE](#) (Irish Studies: networks and challenges) and the programme [GUEST Normandie](#) that strengthen scientific partnerships in France and abroad.

**TELL** (Theory, Critical Studies, Linguistics, Literature) brings together researchers whose work focuses more specifically on the theoretical questioning of the contemporary world. It is in this research topic that work on animal ethics is being developed. Similarly, in the network [Theorias](#), some of the research focuses on issues related to spirituality and religion. Research on linguistics is based on action research and also on the analysis of television series. Finally, another theme in this research topic is dematerialization, with a particular focus on posthuman theories.

**Key Figures:** 29 lecturer-researchers / 6 PhD students

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