



## Center for the Study of Languages, Territories and Cultural Identities - Brittany and minority languages (CELTIC-BLM)

Description succinte

### Presentation

The Center for the Study of Languages, Territories and Cultural Identities - Brittany and Minority Languages (CELTIC-BLM) is a new research unit created on January 1, 2022. The creation within Brittany's leading ALL-SHS university of a structure dedicated to questions of minority languages and cultures, particularly in Brittany and beyond Celtic Brittany, whether endogenous or the result of immigration, meets a genuine societal demand and is supported by regional institutions.

### 3 Research Axes

- The first is devoted to minority languages: descriptions, status, usage, teaching, transmission, contacts and plurilingual circulation. Sociolinguistic studies focus on language and education policies, linguistic discrimination (glottophobia), the social history of languages and sociolinguistic representations. Linguistics studies are particularly focused on historical linguistics, within the framework of Celtic Studies, and linguistics based on fundamental research. Didactic issues are addressed through the study of the relationship between teaching-learning and minority situations. Finally, translational aspects provide the basis for research into the ways in which the usual criteria and recourses of translation are applied to a minority language, from different linguistic, cultural and communicative perspectives.
- In a second axis, plural and minority cultures and identities are identified and analyzed from a triple theoretical, comparative and regional perspective. The aim is to propose new reading grids that reflect a willingness to mobilize several disciplinary fields: history, sociology, sociolinguistics, literary analysis and rhetoric.
- A third axis concerns the study of literatures in minority languages. The concept of literary autonomy is analyzed through the study of the undermining of literatures in emerging situations. To answer this question, the aim is to study how, in the early stages of a minority group's cultural/political renaissance, fields are interwoven into a politico-cultural field that diversifies when the political field finds its own modes of expression and a degree of autonomy from central power. The comparative approach is privileged and, as such, diaspora writers, at the crossroads of cultures and identities, are the focus of particular attention.

This new Research Unit is part of a larger structure organized on a national scale: the GIE-LCM (Groupe Interuniversitaire d'Étude - Langues et Cultures Minoritaires), of which Rennes 2 has signed the founding agreement with the universities of Bordeaux-Montaigne, Pau et pays de l'Adour (UPPA) and Perpignan Via Domitia. The aim of the GIE-LCM is to support research into the study and practice of minority languages through joint projects.

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