

## "Quelques-uns riaient, d'autres pleuraient, la plupart restaient silencieux"

Contenu sous forme de paragraphes

**"Quelques-uns riaient, d'autres pleuraient, la plupart restaient silencieux" (Some were laughing, some cried, most remained silent)**

*Curated by Bruno Elisabeth.*

This exhibition explores the nuclear condition of humanity through the spectrum of some contemporary plastic representations. The works that compose it evoke the multiple facets of the revealing, destructive and energetic capacities of radioactivity. They bring some elements of reflections to support the idea that "no need to be a scientist in atomic physics to have the moral and political right to think about nuclear energy".

The interest of these works and documents (photographs, films and posters) will be to place the nuclear question within the human world and contemporary plastic reflection. The radionuclides that are now everywhere while being visible nowhere, or almost nowhere, will take shape here, on the walls and the screens. Their representations will help us to go beyond renunciation, in order to flesh out a dialectical construction in the face of technopolitical powers and thus to shed light on some of the issues awaiting humanity, particularly in the face of the management of millions of tons of highly radioactive waste which awaits humanity for the millennia to come.

This exhibition will present the works of :

Renaud Auguste Dormeuil, Denis Briand, Jacques Castan, Bruce Conner, Dorian Degoutte, Julie Giraud, Isao Hashimoto, Nicolas Lelievre, Jurgen Nefzger, Jean-Gabriel Périot, Arzhel Prioul, Anaïs Tondeur.