

## Rosemary Standley - Coal Miners Songs

Contenu sous forme de paragraphes

Before arriving on the high peaks of Moriarty, Rosemary Standley climbed the lush side of American folk music, following in the footsteps of her musician father Wayne Standley, and the steep but no less fertile side of opera singing. Far from conforming to the monomaniacal imperative of her sole career with Moriarty, with whom she has toured the world, she never ceases to open up new avenues of research and to vary her pleasures, whether it be with Birds on a wire, or by wandering around the junctions with theater and cinema, or by taking advantage of beautiful escapes that open up other musical perspectives (classical, folk, baroque, Reunionese music, etc.)

In the Coal Miners Songs project that she presents at the Tambour on the occasion of Treuzkas, Rosemary Standley and her father give new life to songs born in the coal mines of the United States. Although there is no real repertoire of miners' songs, these songs give us a sense of their working conditions, the system set up in the mines and the life that unfolds there, as well as the beginning of the strike movements.