

Cine Tambour: A cinematic treat in every language



Heaven's Gate by M. Cimino, 1980

Ciné Tambour is a Rennes 2 film club run by cinema students, with weekly screenings at Le Tambour (on the Villejean campus). The semester's programming is decided in advance by a student group in a cinematic workshop and the group seeks to explore all facets of cinema: fiction, documentary, animation, film-concerts, experimental films, etc...

Membership cards are only sold on screening nights.

[See the full Semester 1 program here.](#)

October 18, 2023

Heaven's Gate

M. Cimino, 1980, 3h39 USA, DCP

October 25, 2023

Fantasmagorie:

Histoires de lanterne magique

by Anne Gourdet-Mares on magic lantern and Axel Nouveau on piano

and

Nosferatu

by Friedrich Wilhelm Murnau, 1922, Germany, 94 min., DCP, *subtitled in French*

November 8, 2023

Mémoires de vos guerres:

La Colline

by Denis Gheerbrant et Lina Tsimova, 2022, France, Belgium, 77 min., DCP

and

Quand passent les cigognes

by M. Kalatozov, 1957, 90', URSS, DCP

November 15, 2023

En quête du Maroc (*In search of Morocco*):

As part of Les Trois Continents festival

In partnership with Léa Morin (Talitha) and Marie Pierre-Bouthier (Université de Picardie Jules Verne)

Podróż [voyage] : Devenir cinéaste marocain en Pologne (1965-1975)

Part 1: Une éducation polonaise - Des Marocains à Babel (26 min)

1. Lekcja 41 [Leçon 41], 1966, 7 min, Abdellah Drissi
2. Adopcja [Adoption], 1968, 4 min, Mostafa Derkaoui
3. Marta, 1969, 6 min, Idriss Karim :
4. Zofia i Ludmiła, 1971, 9 min, Hamid Ben Said [Bensaïd]

Part 2: Les « années 1968 » (37 min)

1. Gdzieś pewnego dnia [Un jour, quelque part], 1971, 21 min, Mostafa Derkaoui

2. Cień wśród innych [Une ombre parmi d'autres], 1969, 5 min, Abdelkader Lagtaâ (muet)
3. Pieśń na śmierć młodzieńców [Chant pour la mort des adolescents], 1973, 11 min, Idriss Karim

Part 3 : Un cinéma marocain en puissance - Expérimenter un cinéma marocain à venir (12 min)

1. Elżbieta K., 1973, 12 min, Idriss Karim

and

De quelques événements sans signification

(Mostafa Derkaoui, 1974, 74', Morocco, DCP)

November 22, 2023

[Contre-peluches:](#)

In partnership with the festival Transversales

Sciuscià

by Vittorio Da Sica, 1946, Italy, 92 min., DCP

and

Gremlins

by Joe Dante, 1984, USA, 106 min., DCP

December 6, 2023

[Arromanches-Rome Express !:](#)

La vie de château

by Jean-Paul Rappeneau, 1966, France, 93 min., DCP

and

Nous nous sommes tant aimés

by Ettore Scola, 1974, Italy, 124 min., DCP

13 October 2023