

Art, Nature, Technology: Digital Ecoart and Posthumanism for an Endangered Planet
(ANTDEPO)



ABOUT ANTDEPO

The EU-funded project ANTDEPO expands the discourse of human-nonhuman interconnectedness from bio-geophysical and philosophical concerns to aesthetic and technological praxis by analyzing digital ecocritical arts. More specifically, it investigates how technology-nature-art relationships can provide an aesthetic and sensorial pathway in establishing a meaningful reconnection to our environment and building sensible responses to the ecological crisis.

Details

Cooperation type: Partner

Type of project: MSCA-COFUND

List of Partners: Institut Agro Rennes Angers, IMT Atlantique, INRIA, UBO, UBS, Université de Rennes, UR2, Station Biologique de Roscoff

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Project websites:

<https://www.univ-rennes2.fr/recherche/projets-recherche/projet-bienvenue> ;

<https://msca-bienvenue.bretagne.bzh/fr/>

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