

Art, Nature, Technology: Digital Ecoart and Posthumanism for an Endangered Planet  
(ANTDEPO)



## ABOUT ANTDEPO

The EU-funded project ANTDEPO expands the discourse of human-nonhuman interconnectedness from bio-geophysical and philosophical concerns to aesthetic and technological praxis by analyzing digital ecocritical arts. More specifically, it investigates how technology-nature-art relationships can provide an aesthetic and sensorial pathway in establishing a meaningful reconnection to our environment and building sensible responses to the ecological crisis.

---

## Details

**Cooperation type:** Partner

**Type of project:** MSCA-COFUND

**List of Partners:** Institut Agro Rennes Angers, IMT Atlantique, INRIA, UBO, UBS, Université de Rennes, UR2, Station Biologique de Roscoff

**Name of Lead:** Tijen TUNALI

**Contact Person:** Nicolas THELY

**Laboratory:** PTAC

**Project websites:**

<https://www.univ-rennes2.fr/recherche/projets-recherche/projet-bienvenue> ;

<https://msca-bienvenue.bretagne.bzh/fr/>

Contact

Nicolas THELY

nicolas.thely [at] univ-rennes2.fr