

The Waterproof Dance Festival: A cultural treat in February

The event's partners have pooled their diversity to build a rich, multi-faceted program, open to choreographic creation and dance in all its forms. Taking place in theatres, museums, studios, classrooms, libraries, gyms and other surprising places, the Waterproof Festival is a culmination of a shared desire to cooperate, experiment and learn together.

Read on to discover more on some of the events happening this month.

• The Levitation Project by Forgetmat

From January 29 to June 28 Exhibition to be discovered in the open air on the Villejean Campus - Rennes 2 University

• Workshop restitution of the University Choreographic Group

Tuesday, February 6, 7 p.m., Hall du Tambour Discover the performance of the GCU made in collaboration with the choreographer Léa Rault during an internship in December 2023

• Concha, listening stories

Tuesday, February 6, 8 p.m., Le Tambour Dance conference + DJ set

• Le Fil (The thread)

Wednesday, February 14, 1 p.m., Pina Bausch Room This representation is an "enhanced" version of the spoken and danced story Le fil by the presence of Performing Arts students from Rennes 2 who participated in a workshop with dancer and choreographer Sylvain Prunenec

• Pause theatre / Theatre break

Thursday, February 15, 12:45 p.m., Salle Pina Bausch Meeting with Sylvain Prunenec Moderation: Chloé Lavalette-Leprat, ATER in theatrical studies

• Performette

Wednesday, February 14, 7:30 p.m. and 10 p.m., Le Triangle Around the show: Je badine avec l'amour... (Wednesday, February 14, 9 p.m., Le Triangle)

Performette is a performative project initiated by students in Plastic Arts and a teacher that only encourages forms, potential ideas and potential desires.

The collective performance will be conducted by Lenaïs Parat (7.30 p.m.) and *Performette* (10 p.m.) will be coordinated by Olga Pineau, Francis Raynaud and Clémence le Berrigaud.



01 February 2024