



Psychopathology Research

Description succinte

Presentation

The Psychopathology Research Centre is composed of lecturer-researchers in psychopathology with a psychoanalytical orientation, and hosts professional associate members from institutions with which work is carried out in the medical, medico-social, educational and judicial fields guided by the subject's clinic. The research, of which a large part involves international cooperation (South America, Europe, Russia, North Africa, Asia), adopts a singular approach to the case in a psychoanalytical orientation, mostly Lacanian. The laboratory publishes at a steady pace and many of the published works are authoritative.

Research Topics

Multisite, RPpsy has offices in Rennes 2 (main institution), Poitiers, Brest and UCO Angers. It has five specific components with transversal research topics, thus fostering a community of projects and research.

- The work of the first Rennes component, **Subjective logic and new forms of symptoms**, is spread over a broad spectrum and questions modern manifestations of symptoms. The issue of positioning the subject in the contemporary social bond is addressed and new solutions are studied, in connection to what society is offering.
- The second component, **Specific fields and practices**, studies the effect that a discourse can produce on a subject's responses. Starting from the body and its pleasures, and from responses that society allows, which are embodied in specific discourses, we question the responses of the medical, socio-educational or judicial environment. Religious discourse and its contemporary impacts are also questioned, for example in the context of radicalization.

N.B.: RPpsy organizes large-scale **scientific events** that bring together on average 650 participants. Previous events have dealt with fanaticism (2016), limitations (2017) and "Politics of the face: aesthetic fanaticism and the ethical gaze" (2018).

A long-running collaboration links the team [Arts: Practices and Poetics](#) (EA 3208) and RPpsy through the art-psychoanalysis link. This collaboration, which has resulted in various productions and events, was the occasion for our researchers (grouped under the title **KAIROS**) to participate in the national PANDORA consortium.

Similarly, our team is a member of the national research network **Racism and Antisemitism Network**, which aims to study new forms of xenophobic extremism.

Key Figures: 4 sites (Angers, Brest, Poitiers, Rennes) / 33 lecturer-researchers, including 13 at Rennes 2 University / 48 PhD students registered at Rennes 2

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