

## Interview with Tristan Deplus: Exploring New Urban Pedagogies



*Amplification osseuse*, photograph from the Bois Perrin archive collection, Tristan Deplus, 2022.

On the occasion of a roundtable on *Writing in the Margins*, to be held on 9 April 2026 as part of the cultural programme of the [EMERGE European University Alliance](#), we spoke with Tristan Deplus. A doctoral candidate in research-creation at EUR CAPS (Creative Approaches to Public Spaces) and the CREAD research centre, he draws on his experience as a skateboarder and street educator to explore alternative ways of learning through and for urban emancipation.

Read the full article (in French) here:

<https://nouvelles.univ-rennes2.fr/article/lecole-betonniere-pedagogie-nee-marges>

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