



RENNES 2

Creating and
building the future



CONTENTS

- 4 A city where students feel at home
- 5 A showcase for the Arts, Literature, Languages, Human and Social Sciences
- 6 Bienvenue. Degemer mat. Bienvenido. Welcome to Rennes 2
- 8 A haven for creative thinkers and artists
- 9 Digital humanities for augmented learning
- 10 Rennes 2, partner in the IRIS-E project



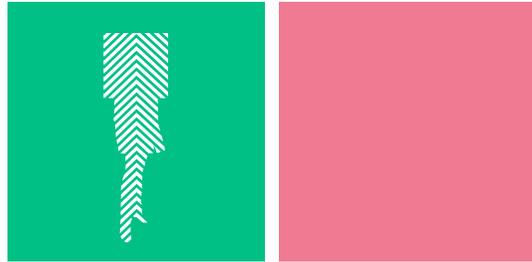
A multi-disciplinary institution, Rennes 2 University offers a unique range of courses in the arts, humanities, languages, human and social sciences and sports science and technology. Based in Rennes and Saint-Brieuc, it contributes to the region's dynamism through the variety of its courses, the quality of its research and the ambition of its cultural offering. It is associated with the University of Rennes, an experimental public institution created in January 2023, to develop interdisciplinarity and facilitate collaboration and interaction between Rennes' higher education and research establishments.

In addition to its commitment to the socio-environmental transition, Rennes 2 is also dedicated to promoting equality, diversity, inclusion and combating discrimination. In partnership with student associations, it has made the quality of student life and the fight against precarity a priority, promoting free access for its students to a wide range of services (cultural and sporting activities, groceries, health services, etc.). Its student community plays an active role in the life of the three campuses, with over one hundred associations, and, with the support of the school's management, has initiated a number of original and beneficial projects (free grocery store, participatory budget, free distribution of sanitary protection, etc.) which are now being rolled out nationwide.

In this way, Université Rennes 2 contributes to the attractiveness of Rennes, ranked every year in the top 5 of France's best cities for students. With its international outlook and awarded with the "Bienvenue en France" (Welcome to France) label, Université Rennes 2 takes part in numerous mobility programs thanks to its many partners in Europe and around the world. More than 3,000 international students are welcomed each year, many of whom take part in the "Qualité Français langue étrangère" (French as a Foreign Language) courses offered by the Centre d'études du français (CIREFE).

The university's 22,000 students benefit from a remarkably diverse range of language courses, with 17 foreign languages in the course catalog. The university is particularly active in the French-speaking world, helping to enhance its visibility and influence. It also maintains close teaching and research ties with partners in the Americas (particularly Canada, the United States, Brazil, and Colombia), in Europe (Germany, the United Kingdom, Spain, Ireland and Italy), in Africa - particularly the Maghreb and Sub-Saharan Africa - and in Asia (China, Japan and Vietnam).

Vincent Gouëset,
President of Rennes 2 University



A SHOWCASE FOR THE ARTS, LITERATURE, LANGUAGES, HUMAN AND SOCIAL SCIENCES AND SPORTS SCIENCE



Rennes 2 is renowned for its activity in the fields of the arts, literature, languages, human and social sciences and sports science. All these subject areas can be studied at the Bachelor's, Master's or PhD level, and courses aim to equip students with the knowledge and intellectual agility they need to better understand present-day challenges and those of tomorrow's world.

Students can gradually define and fine-tune their career objectives through job discovery events, internships and combined work and study courses.

- Faculty of Sports Science and Physical Activity
 - Sports sciences
- Faculty of Arts, Literature and Communication
 - Visual arts
 - Performing arts
 - Communication
 - Art history and archaeology
 - Literature
 - Music studies
- Faculty of Languages and cultures
 - German
 - English
 - Breton & Celtic studies
 - Spanish
 - Arabic studies
 - Chinese studies
 - Italian
 - Languages applied to Business and Translation
 - Portuguese
 - Russian
 - LanSAD
- Faculty of Human sciences
 - Psychology
 - Education Sciences
 - Sociology
- Faculty of Social sciences
 - Social and Economic Administration
 - Geography and spatial planning
 - History
 - Mathematics and Computing applied to Social Sciences

A CITY WHERE STUDENTS FEEL AT HOME

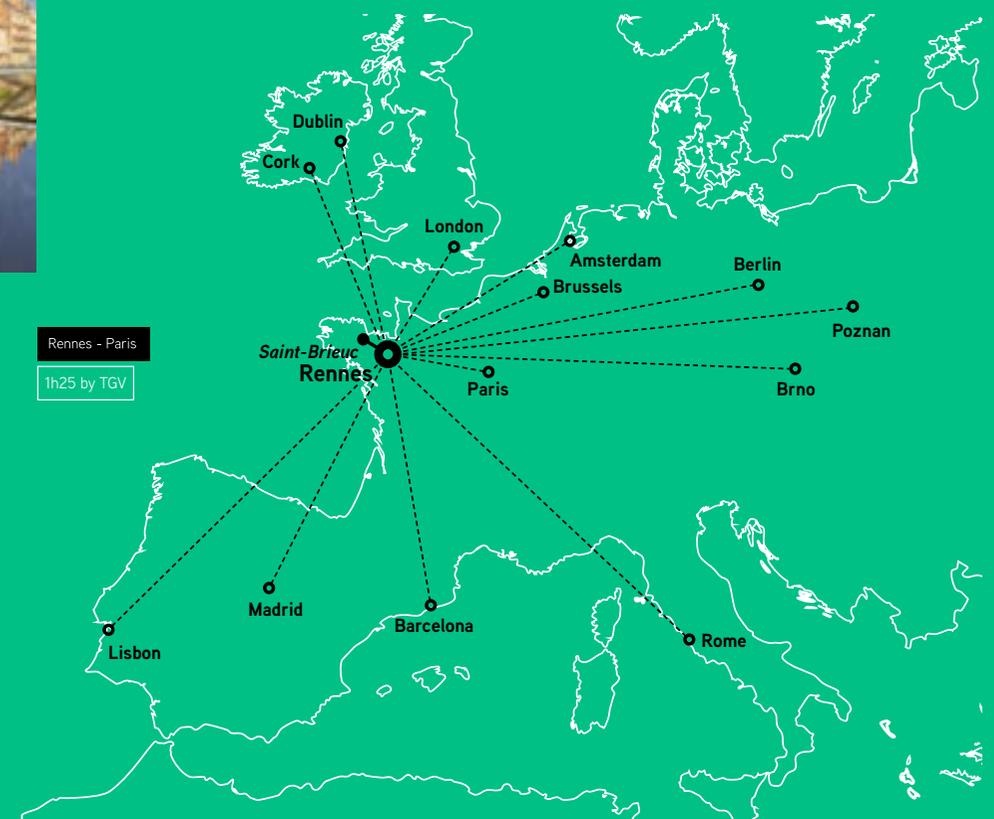
Rennes 2 University maintains close ties with the city and is a local intellectual hub. The campus offers an annual program of concerts, films, exhibitions and public lectures, catering for a wide range of tastes and interests, and providing a stimulating artistic and intellectual environment for students and the local community alike. Rennes 2 is recognised as an incubator for a number of artistic non-profit associations with a local or national following like Mythos, Travelling or Elektroni[k]. The university helps energise the city and its environment and enriches the public debate through workshops, symposia and conferences.

Every year, Rennes features in the top five most attractive university towns in France.

Its reputation extends well beyond Brittany, with 40% of its graduate students coming from other parts of France or from other countries.

Easy access to the city centre from the railway station or the airport is one of its attractive features. With a direct underground link between the campus and the city centre, students are within easy reach of any part of the city.

Rennes 2 University also has a campus in Saint-Brieuc, on the north coast, and is thus one of the driving forces for higher education in Brittany, a region proud of its roots.





BIENVENUE, DEGEMER MAT, BIENVENIDO, WELCOME TO RENNES 2

Making students and researchers feel at home is a cornerstone of the University's international policy, one that is coherent with the "Welcome to France" label we received in 2019. Awarded by Campus France, this label recognizes the ability of our institution to offer quality welcome services to international students. To achieve that goal, the International Relations Office assists newcomers from the moment they arrive.

The welcome week organized by the International Office

This is a key event organized twice a year, in September and in January. The office guides international exchange students through all the administrative procedures, and helps them find accommodation and choose the right courses. A range of social events and city visits are also organized.

Rennes 2 has also established a Buddy System program, coordinated by the Service vie étudiant (Student Life Office). The system helps to pair new international students with local students in order to facilitate their integration into university and community life.



« The buddy system is really useful: you get to know a student who may not be on the same course as you but who knows the university really well. That way, you very quickly get to know your way around. »

Myriam, Bologna (Italy)



« Our strength lies in the combination of French language classes with a whole range of cultural and social events. Students can take part in music and drama groups, have fun at a true Breton fest-noz, go on excursions, see a play or even go to a football match! »

The CIREFE team

Improve your French at the Rennes International Centre for the Study of French as a Foreign Language

Located at the very heart of the campus, in recently renovated premises, the Rennes International Centre for the Study of French as a Foreign Language (CIREFE) welcomes students of almost 80 different nationalities, who get to know each other well thanks to tuition in small groups.

The International Mobility Centre

Situated in the *Cité Internationale Paul Ricoeur*, offering 79 studio apartments, the International Mobility Centre provides services for international undergraduate and post-graduate students and researchers who come to Rennes. Its main remit is to help them settle in and overcome any administrative hurdles.

A HAVEN FOR CREATIVE THINKERS AND ARTISTS

Giving pride of place to creation, innovation and artistic experimentation

Meeting artists, taking part in workshops and competitions or doing voluntary work: these are some of the ways in which students can play their part in the lively arts and culture scene on campus (over 80 student societies).

Sport at the university

Rennes 2 University gives students access to all kinds of training facilities on campus, both in Rennes and Saint-Brieuc (a swimming pool, a dojo, a gym hall, an athletics stadium) and the possibility to engage in over 40 different sports, including rowing, diving, aikido or even circus arts.

The university is also proud to have over 130 elite and top level sportsmen and women among its students.



Le Tambour: a venue for concerts and films

The auditorium, known for its exceptional acoustics and fitted with the latest digital projection technology, organizes 50 film screenings every year. French and international cinema classics as well as documentaries, animated films or experimental short films: there is something to suit all tastes. The program is managed by a student society, giving its members the opportunity to run an art-house type film theatre.

The auditorium is also the venue for twenty or so concerts every year, as well as meetings with authors, readings and lectures organized jointly by professors and students.

La Galerie Art & Essai

The experimental gallery is a showcase for contemporary art exhibitions open to students and the general public.



DIGITAL HUMANITIES LEADING TO AUGMENTED LEARNING



The university has invested heavily in digital technologies, encouraging new approaches to teaching and learning and giving students even more opportunities. Virtual classrooms, for instance, enable students to follow classes online. It can also be used as a complement to face-to-face teaching and learning. "The virtual classroom encourages dialogue and combines theoretical input with practical applications. Students can view a course unit as many times as they like" says Elsa Chusseau, digital learning engineer at Rennes 2.

A high-tech building in the heart of the campus.

The Rennes-Villejean digital technology center has been designed and built with both students and academics in mind. It is leading to new ways of communicating and working together. It provides innovative online services and the very latest digital technologies:

- a FabLab learning platform (Edu-lab)
- 1 immersive telepresence room, a telepresence videoconferencing room and 2 distance teaching and learning rooms

- an advanced digital art production system (complete with sets and studios...)
- 10 Digital Humanities classrooms (particularly at Master's level)

An online news magazine

"Les Nouvelles de Rennes 2" is an online bilingual French-English news magazine launched in October 2022. Its aim is to promote interdisciplinarity, and to inform the public about research in the human and social sciences and original initiatives at Rennes 2 University. The platform centralizes news and events intended for an external audience, with editorialized publications and the distribution of in-house resources that can be enriched by the sharing of content proposed by external partners.

<https://nouvelles.univ-rennes2.fr/>



RENNES 2, PARTNER IN THE IRIS-E PROJECT

In July 2022, Rennes was awarded €21.4 million to develop the IRIS-E project to transform the city and the region of Brittany into a European laboratory for environmental transition. This project is supported by a consortium of fifteen institutions and organizations, including the Université de Rennes and Université Rennes 2.

It aims to accelerate educational transformation, create the conditions for a constructive dialogue between science and society, strengthen local specialization and improve scientific recognition. All this should help make Rennes an important hub for the training of actors involved in the sustainable and inclusive environmental transition.

“By addressing many of the issues related to the environmental transition, which require a synergy between research and societal reality, IRIS-E offers us new methods and tools: new training courses, interdisciplinary research and dissemination. Questioning the usual research paradigms will enable Rennes to make the qualitative leap needed to meet the challenges ahead”.

*Gaïd Le Maner-Idrissi,
Vice-President Research, Université Rennes 2*

TWO NEW GRADUATE SCHOOLS: CAPS AND DIGISPORT

Rennes 2 was awarded financing for the development of two distinct graduate schools (*écoles universitaires de recherche*), respectively specializing in creative approaches to public spaces; and sport and digital sciences, with each being supported by high-level research centers.





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