

EUROPEAN CREDITS TRANSFER SYSTEM (ECTS) AT RENNES 2 UNIVERSITY

The student may take classes from any discipline in any year of study. In this case, for one hour per week, a class (Lecture or tutorial) completed by an exam is equal to **3 ECTS**:

- 12 hours semester class: **3 ECTS**
- 18 hours semester class: **4, 5 ECTS**
- 24 hours semester class: **6 ECTS**

Caution! This rule does not include the following classes:

- Linguistic support classes (CIREFE): **6 ECTS**
- Tutorials (TP):
 - 12 hours semester class: **2 ECTS**
 - 24 hours semester class: **4 ECTS**
 - 48 hours semester class and more: **8 ECTS**

Exchange students may choose whichever class in a maximum of 2 different departments, and are entitled to take linguistic support classes (CIREFE).

- Timetables, specific requirements in some academic disciplines and the number of registered students are to be taken into account.

One semester represents **30 ECTS**. Consequently, the sum of all ECTS for a single semester cannot exceed 36.

In order to have more information about the exams procedures and the credits, you can check the List of Classes open to Exchange Students as well as the Guide for International Students available on this link:
<https://international.univ-rennes2.fr/studying/exchange-students>



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CONCEPTION : SERVICE COMMUNICATION UNIVERSITÉ RENNES 2 / IMPRESSION :
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UNIVERSITÉ
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Rennes 2 University
International Office



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CLASSES IN ENGLISH

(for exchange program students)

Level of studies	Class title	Total hours/semester	ECTS / credits	Semester 1 or 2
ENGLISH STUDIES				
L1	Read a literary text in English : introduction	12	3	2nd
L1	Critique of literary texts in English (The Remains of the Day; A Streetcar Named Desire) + Book reports	24	6	2nd
L2	British civilization 1800-1914	36	9	1st
L2	Classic texts of British literature : Macbeth; Jane Eyre	24	6	1st
L2	Classic texts of American literature : E.A. Poe, Selected Tales; Emily Dickinson, Poems	24	6	2nd
L2	Whose country ? Southern Regionalism in Culture and Politics	24	6	2nd
L2	At the roots of British literature	12	3	1st
L2	Civilization of the United States : politics and society	36	9	2nd
L2	History of American literature	12	3	2nd
L3	Contemporary American literature	24	6	1st
L3	Civilization of the United States : history of women	24	6	1st
L3	Film Analysis	18	4,5	1st
L3	Mid-19th-century British novel	18	4,5	1st
L3	Contemporary British politics	18	4,5	1st
L3	Linguistics : nominalisations	18	4,5	1st
L3	TV Series	18	4,5	1st
L3	Painting and aesthetics	18	4,5	1st
L3	20th-century American novel	18	4,5	1st
L3	Irish history	18	4,5	1st
L3	19th-century American history	18	4,5	1st
L3	20th-century British novel	18	4,5	1st
L3	Modern classics of British literature : E.M. Forster, Howards End	24	6	2nd
L3	British civilization : contemporary United Kingdom	24	6	2nd
L3	History of ideas (17th-18th) : History of ideas and society in Modern England (17th and 18th centuries)	18	4,5	2nd
L3	Late 19th century british novel : Bram Stoker's Dracula: Norm and Transgression	18	4,5	2nd
L3	Contemporary american politics : The Obama Presidency	18	4,5	2nd
L3	British pictorial art (18th-19th) : From Locke to Darwin. Questioning human exceptionalism in British visual arts, 1700-1850	18	4,5	2nd
L3	British theatre : In-Yer-Face theatre: Sarah Kane, Blasted, an iconic, defining play of the 1990	18	4,5	2nd
L3	Imaginary Topologies of Crime in American Culture	24	6	2nd

Level of studies	Class title	Total hours/semester	ECTS / credits	Semester 1 or 2
LANGUAGE CENTER				
L1	Serious play: Philosophies and politics of laughter in post-war British and Irish dramas	24	6	2nd
L2	Animal studies	24	6	1st
L2	Ireland and its peoples - Contemporary Irish drama	24	6	2nd
L3	From Digital Art to Cyber Poetry	24	6	1st
L3	Dysfunctional Urban America in The Wire	24	6	1st
L3	Representations of Intelligent Machines in TV series	24	6	2nd

LANGUAGE ACQUISITION AND LANGUAGE LEARNING				
M1	English as a foreign Language	48	9	1st
M1	Languages in contact	30	7,5	2nd

LANGUAGES APPLIED TO BUSINESS AND TRANSLATION				
L1	Contemporary British institutions and society	24	6	1st
L1	Cultural Issues in the English-speaking World, level 1	24	6	2nd
L2	Business English level 1	12	3	1st
L2	Contemporary American politics and society	24	6	1st
L2	Business English level 2	36	9	2nd
L2	Cultural Issues in the English-speaking World, level 2	24	6	2nd
L3	Business English Level 3	36	9	1st
L3	Globalization, Sovereignty and Inequality in the contemporary world: Lectures	12	3	1st
L3	Cultural Issues in the United States	24	6	2nd
M1	Corporate and marketing communications	20	5	1st
M1	Inequality and contemporary development issues in Asia	20	5	1st
M1	Anglais Academic literature review : consumption trends	16	4	2nd
M1	Negotiation practice in English	16	4	2nd
M2	Case studies in business, marketing, and management	30	7,5	1st

Level of studies	Class title	Total hours/semester	ECTS / credits	Semester 1 or 2
VISUAL ARTS				
L2	Art Today : some landmarks	24	6	2nd

MUSIC STUDIES				
L2	Music and Health Studies	12	3	1st

BRETON STUDIES				
L1	Welcome 2 Brittany : Breton culture and Breton for english speakers	48	9	1st
L1	Welcome 2 Brittany : Breton culture and Breton for english speakers	48	9	2nd

SOCIAL AND ECONOMIC ADMINISTRATION				
L2	Political Sociology	42	9	2nd
L3	Introduction to Organizations of Social Economy	24	6	2nd
L3	Introduction to Sociology of Organizations	24	6	2nd

GEOGRAPHY				
L3	Geografía de América Latina	12	3	2nd
L3	Natural and Cultural Landscapes	12	3	2nd
L3	Regional Geography	12	3	2nd
L3	Urban Planning in Europe	12	3	2nd

HISTORY				
L2	History of early modern and modern political thought	24	6	2nd

SPORTS SCIENCES				
L2	Ergonomics Scales or Grids for Workstation Postures Analysis - Professional approach	30	7,5	1st
L3	Numeric Method for Egonomics part 1	18	4,5	1st
L3	Numeric Method for Ergonomics part 2	24	6	2nd

Level of studies
L1 : 1st year Undergraduate studies
L2 : 2nd year Undergraduate studies
L3 : 3rd year Undergraduate studies

M1 : 1st year Master studies
M2 : 2nd year Master studies