

EUROPEAN CREDITS TRANSFER SYSTEM (ECTS) AT RENNES 2 UNIVERSITY

The student may take classes from any discipline in any year of study. In this case, for one hour per week, a class (Lecture or tutorial) completed by an exam is equal to **3 ECTS**:

- 12 hours semester class: **3 ECTS**
- 18 hours semester class: **4, 5 ECTS**
- 24 hours semester class: **6 ECTS**

Caution! This rule does not include the following classes:

- Linguistic support classes (CIREFE): **6 ECTS**
- Tutorials (TP):
 - 12 hours semester class: **2 ECTS**
 - 24 hours semester class: **4 ECTS**
 - 48 hours semester class and more: **8 ECTS**

Exchange students may choose whichever class in a maximum of 2 different departments, and are entitled to take linguistic support classes (CIREFE).

- Timetables, specific requirements in some academic disciplines and the number of registered students are to be taken into account.

One semester represents **30 ECTS**. Consequently, the sum of all ECTS for a single semester cannot exceed 36.

In order to have more information about the exams procedures and the credits, you can check the List of Classes open to Exchange Students as well as the Guide for International Students available on this link:
<https://international.univ-rennes2.fr/studying/exchange-students>



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CONCEPTION : SERVICE COMMUNICATION UNIVERSITÉ RENNES 2 / IMPRESSION :
IMPRIMERIE DE L'UNIVERSITÉ RENNES 2 |  OCTOBRE 2020



WWW.UNIV-RENNES2.FR



Rennes 2 University
International Office

CLASSES IN ENGLISH

Level of studies	Class title	Total hours/ semester	ECTS / credits	Semes-ter 1 or 2
VISUAL ARTS				
L3	Art Today : some landmarks	24	6	1st
ENGLISH STUDIES				
L1	Linguistics and English Grammar	24	6	1st
L1	Landmarks of British History	12	3	1st
L1	Introduction to American Civilisation	12	3	1st
L1	Linguistics and English Grammar	24	6	2nd
L1	An Introduction to Literature in English	12	3	2nd
L1	Literature in English Seminar: Kazuo Ishiguro, The Remains of the Day + Tennessee Williams, A Streetcar Named Desire	24	6	2nd
L1	Writing Techniques	12	3	1st
L1	Oral Comprehension	12	3	1st
L1	Methodology Module: Document Analysis	24	6	2nd
L2	Grammar of English (non-Native English speakers only)	12	3	1st
L2	Intermediate Translation from French to English (thème)	12	3	1st
L2	British Civilisation: Industrialisation in Britain (19th c.) + British Institutions (20th c. + 21st c.)	36	9	1st
L2	English Literature Lecture: A Panorama of British Literature from Elizabethan Theatre to Modernism + reading list	12	3	1st
L2	English Literature Seminar : Shakespeare (Macbeth) + Charlotte Brontë (Jane Eyre)	24	6	1st
L2	Grammar of English (non-Native English speakers only)	12	3	2nd
L2	Intermediate Translation from French to English	12	3	2nd
L2	American Civilisation: American Politics and Society	36	9	2nd
L2	American Literature Seminar: Edgar Allan Poe, Selected Tales + Emily Dickinson, Selected Poems	24	6	2nd
L2	American Literature Lecture: A Panorama of American Literature (+ reading list)	12	3	2nd
L3	English Literature: Charles Dickens, <i>Great Expectations</i>	12	3	1st
L3	Image Analysis: Reading the Moving Image	12	3	1st
L3	British Civilisation: Sociology of Post War Britain	24	6	1st
L3	Visual Arts: British Painting in the 18th and 19th Centuries	24	6	1st
L3	Visual Arts: Genres in Cinema	24	6	1st
L3	Contemporary Anglophone Civilisations: The New Right in Britain	12	3	1st
L3	Contemporary Anglophone Civilisations: Constructing Australia	12	3	1st
L3	Anglophone Literature: Imagining the End	12	3	1st
L3	American Literature: Henry James, Selected Short Stories	12	3	2nd
L3	Image Analysis: reading the fixed image	12	3	2nd
L3	American Civilisation: Women in the US (20th century)	24	6	2nd
L3	American Civilisation: The Republicans	12	3	2nd
L3	Anglophone Literature: Aspects of Crime Fiction	12	3	2nd

Level of studies	Class title	Total hours/ semester	ECTS / credits	Semes-ter 1 or 2
L3	Anglophone Literature: British Country-House Fiction	24	6	2nd
L3	Anglophone Literature: <i>Zone One</i> and <i>Zero K</i>	12	3	2nd
L3	Contemporary Anglophone Cultures: Aspects of Film Noir	12	3	2nd
L3	Australian Civilisation: Aboriginality and Ideology	12	3	2nd
M1	Poetics of Images	18	4,5	1st
M1	Politics of Space	18	4,5	1st
M1	Poetics of Space	18	4,5	1st
M1	Paranoia in American Mindscapes (Literature and film)	18	4,5	2nd
M1	(Re)visiting the Classics	18	4,5	2nd
M1	Popular culture(s) in contemporary Britain	18	4,5	2nd
M2	Postcolonial Studies	12	3	1st
M2	Modernism and postmodernism	12	3	1st
M2	Filming ideology (if available)	18	4,5	1st
M2	Post-s and -isms (if available)	18	4,5	1st
M2	Human-animal relationships (if available)	18	4,5	1st

LANGUAGE ACQUISITION AND LANGUAGE LEARNING				
M1	Linguistics	42	9	1st
M1	Class Project Management; Information and communication technologies in Education (ICTE)	36	9	1st
M1	Linguistics	42	9	2nd
M1	Class Project Management ; Information and communication technologies in Education (ICTE)	36	9	2nd

LANGUAGE CENTER				
L2	Changing Ireland / Ireland and its Peoples: Together Standing Tall? (Contemporary English-speaking Drama and Socio-cultural Change in Ireland and Nothern Ireland)	24	6	2nd
L2	Whose country?	24	6	2nd
L2	Comics ! Means of representations, memory and transmission of American Culture	24	6	1st
L3	Dysfunctional Urban America in The Wire (HBO)	24	6	1st
L3	Digital Poetics and Poetics of the Digital	24	6	2nd

GEOGRAPHY				
L3	The Place of Animals in Human Societies: environment, food production, ethics and culture	24	6	2nd
L3	Regional Disparities: " -The European Union : Regional Disparities and Cohesion Policy -The Social Geography of US Cities"	24	6	2nd
L3	Urban Planning in Europe	12	3	2nd
L3	Natural and Cultural Landscapes	12	3	2nd
L3	Regional Geography	12	3	2nd
M1	City Marketing and Metropolization in the European Union	12	3	1st
M1	Rural Spaces and Developement Policies	12	3	1st

Level of studies	Class title	Total hours/ semester	ECTS / credits	Semes-ter 1 or 2
LANGUAGES APPLIED TO BUSINESS AND TRANSLATION				
L1	Introduction to Life and Institutions in the UK (lecture)	12	3	1st
L1	Introduction to Life and Institutions in the UK (writing, reading and listening)	12	3	1st
L1	Practical English: language and society (writing, reading and listening)	12	3	1st, 2nd
L2	Introduction to American Government and Politics (lecture)	12	3	2nd
L2	Introduction to American Government and Politics (writing, reading and listening)	12	3	2nd
L2	Practical English: language and society (writing, reading and listening)	12	3	1st, 2nd
L3	Practical English: language and society (writing, reading and listening)	12	3	1st, 2nd
M1	Business English (writing and reading)	10	2,5	1st
M1	Business English (speaking production and interaction)	10	2	1st
M1	Business English: negotiation and international affairs (writing and reading skills)	8	2	2nd
M1	Business English: negotiation and international affairs (speaking production and interaction)	8	2	2nd
M1	Written Professional Communication (Master's degree in translation)	6	1,5	1st
M1	Spoken Professional Communication (Master's degree in translation)	6	1,5	1st

SOCIAL AND ECONOMIC ADMINISTRATION				
L2	Political Sociology	24	6	2nd
L3	Introduction to Organization of Social Economy	24	6	2nd
L3	Rise of China	12	3	2nd
L3	Social Policy in the European Union	12	3	2nd
L3	Sociology of Organization	24	6	2nd

HISTORY				
L3	The Russian Empire	25	6	2nd

SOCIOLOGY				
L3	Deviance, Crime and Social Control	12	3	2nd

SPORTS SCIENCES				
L2	Tools and Methods	36	9	1st
L2	Ergonomics Scales or Grids for Workstation Postures Analysis - Professional approach	30	7,5	1st
L3	Numeric Method for Egonomics part 1	22	5	1st
L3	Numeric Method for Ergonomics part 2	22	5	2nd

Level of studies	L1 : 1st year Undergraduate studies L2 : 2nd year Undergraduate studies L3 : 3rd year Undergraduate studies	M1 : 1st year Master studies M2 : 2nd year Master studies
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